

Guren

Takanashi Yasuharu
Arr. Florian Heil

♩ = 58

Measures 1-7 of the piece. The right hand plays a melody in G major (one flat) with a piano (*pp*) dynamic. The left hand has whole rests.

Measures 8-12. Measure 8 has a whole rest in the right hand. Measures 9-12 feature a piano (*p*) accompaniment in the left hand with eighth-note patterns. Pedal points are marked with 'Ped.' and asterisks at measures 9, 10, 11, and 12.

Measures 13-16. The right hand plays chords and moving lines. The left hand continues with eighth-note patterns. Pedal points are marked with 'Ped.' and asterisks at measures 13, 14, 15, and 16.

Measures 17-19. Measure 17 has a whole rest in the right hand. Measures 18-19 feature a mezzo-piano (*mp*) accompaniment in the left hand, which becomes fortissimo (*f*) in measure 19. Pedal points are marked with 'Ped.' and asterisks at measures 17, 18, and 19.

Measures 20-23. The right hand plays a melody. The left hand continues with eighth-note patterns. Pedal points are marked with 'Ped.' and asterisks at measures 20, 21, 22, and 23.

23

Ped. * *Ped.* * *Ped.* *

26

Ped. * *Ped.* *

28

mp 6 6 6 6 6 6 6 6 * *Ped.* *

30

Ped. * *Ped.* *

32

Ped. * *Ped.* *

34 *rit.* 3

6 6 6 6 6 6 6 6

Ped. *

36 *ff*

6 6 6 6 6 6 6 6

Ped. * Ped. * Ped. *

39

6 6 6 6 6 6 6 6

Ped. * Ped. * Ped. *

42

6 6 6 6 6 6 6 6

Ped. * Ped. * Ped. *

45 *f*

6 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

58

Ped. * Ped. * Ped. *

61

Ped. * Ped. *

63

Ped. * Ped. *